

ENTERTAINMENT CONTRACT

This agreement entered into on this ##th day of Month, Year between Contact Person (Producer for Name of End Client), PURCHASER, and Gary Flegal, ENTERTAINERS.

Witnesseth, that PURCHASER hereby hire ENTERTAINERS severally, on the terms and conditions, and promises, hereinafter contained. The spokesperson hereby represents that all entertainers designated have agreed to be bound by all terms and conditions hereof.

ENTERTAINER agrees to render collectively, services as entertainers as follows:

Date(s) of Engagement: Date

Place of Engagement: Venue

Hours of Engagement: Time

Other Information: This is a private engagement with no advertising. Show may not be recorded onto any media including video and audio without express written consent. If performance is recorded PURCHASER must supply DVD to ENTERTAINERS within 60 days.

Wage for Engagement: US\$XXX,XXX. Additionally, PURCHASER to satisfy all requirements outlined in attached contract rider. Hotel rooms necessary for the night of Necessary Hotel Nights.

It is specifically understood and contemplated that the wage herein specified be reimbursed by the PURCHASER and shall be payable to: Gary Flegal. **50% non-refundable deposit (\$ X,XXX) and airfare buyout (if selected) due within ten days of signing contract. Balance of payment (\$ X,XXX) due before show on DATE. If PURCHASER opts for Air/Ground Buyout option that amount is due within 10-days of signing contract.**

The ENTERTAINERS will not be held responsible for the performance starting later than scheduled, as long as the delay of the program is due to some factor controllable by the PURCHASER. No reduction in pay will result from such a delay.

PURCHASER shall provide ENTERTAINERS with a stage area separated from the audience or dance floor by location and adequate stage lighting. PURCHASER will provide sufficient security to prevent unauthorized persons from obtaining access to the stage area. PURCHASER shall be responsible for any equipment belonging to the ENTERTAINERS or production staff which may be stolen or damaged by any person other than the ENTERTAINERS or production staff. PURCHASER shall provide adequate liability insurance covering event as well as any and all permits required.

It is agreed that ENTERTAINERS are independent contractors and not an employee of PURCHASER. It is further agreed that PURCHASER is not an agent or manager of ENTERTAINERS. ENTERTAINERS understand and accept all responsibility for federal, state and local taxes and licenses applicable to the performance which is the subject of this Agreement.

This Agreement of the ENTERTAINERS to perform is subject to proven detention by sickness, accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond their control. In the event legal proceedings are instituted to enforce any provisions of this Agreement, the prevailing party shall be entitled to reasonable attorney's fees and court costs. The laws of the State of Tennessee shall govern this agreement. Any proceedings brought to enforce this Agreement shall be brought in the County of Davidson, in the State of Tennessee.

Read, understood, and agreed.

This ____ day of _____, 20XX

This ____ day of _____, 20XX

By: _____

By: _____

Signature _____

Signature _____

PURCHASER
Name
Company
Address
City, ST ZIP
Phone
Fax

ENTERTAINERS
Gary Flegal
660 Mercer Drive
Hermitage, TN 37076
615-812-7280
DrGFlegal@aol.com

Dr. Gary Flegal - Contract Rider

1. Purchaser shall provide and pay for the following at their sole cost and expense:
 - a. Two round-trip airfares to be purchased by client. Tickets must be fully refundable, unrestricted coach or first class and Dr. Gary Flegal must approve the itinerary before purchase. Optionally, an Air/Ground buyout is available for a non-commissionable amount of \$1500. **Dr. Gary Flegal does not purchase or invoice for air travel.** Dr. Gary Flegal travels from **Nashville, TN** (BNA) as does his assistant (originating city may be different depending on touring schedule).
 - b. Private ground transportation between the airport, hotel, and venue for rehearsal and performance. Town car or larger is needed to accommodate equipment.
 - c. One non-smoking double occupancy hotel room, billed directly to the client. This should be at the hotel where the performance will take place. **Room should be booked under the name Gary Flegal and be located as close to the elevator as possible. Artist must be "pre-checked" into hotel and met in lobby by buyer, event producer, or hotel representative with room keys upon arrival.**
 - d. A dining per diem in the amount of US\$65 per person, per day.
 - e. 60 minute set up/sound check in show room without audience, usually day of event.
 - f. Two wireless microphones – One headset microphone AND One handheld microphone; preferably a Vega, Samson, Sony, Sennheiser, Sure, Countryman, or one of comparable quality.
 - g. One ¼" DI (Direct Input Box) available at front-center stage along with a single outlet AC power source. An adequate sound system for speaking and for music, separate from one which may be built into the room will provide the best results. No stage monitors are necessary, but will be used if available. Sound equipment to play music in CD or .wav format must be included.
 - h. A Sound Technician able to set levels and monitor microphones throughout the show as well as run sound/music cues during the show. Sound Technician must be available during sound check (see ITEM E above).
 - i. A stage at least one foot in height, ten feet in depth, and sixteen feet in width. This is a minimum requirement for rooms which do not already have a stage built in and one must be set up. The ideal stage for a ballroom, theater, hall, etc. is a standard theatrical proscenium stage.
 - j. Sufficient stage lighting and when practical, two spotlights with operators.
 - k. Six bottles of spring water and two bottles/cans of Coca Cola.
 - l. One **backless** bar stool.
 - m. Tables with table cloths: Rectangular table: quantity 1; measurements: 8' x 3'
 - n. One easel with large writing tablet (flip pad/easel pad) 27" x 34"
 - o. If needed, capacity for up to 6 guests to attend entertainment portion of event only.

ITEMS F – N MUST BE PRESENT AT THE REHEARSAL/SOUND CHECK

Revised: JULY, 2014

GARY FLEGAL INTRODUCTION

(Flegal rhymes with “legal”)

Dr. Gary Flegal is an Award-Winning Mentalist, Mind-Reader, and Magician.

Gary has been featured by companies across the country and he’s here this evening to read your mind.

Is it Magic? Mind-to-Mind Contact?

Or is he just going to Psych you out?!

Please put your hands together and welcome . . .

Dr. Gary Flegal!

Gary Flegal

Corporate Performance Questionnaire

I strive to customize my shows by incorporating information about the group into my routines. My main priority is to present the company and its employees in a positive light while sounding like an insider. I will scour your website and pick your brain on-site, but this preliminary information does help us get started. We appreciate your cooperation.

1. Name of the event?
2. Names and brief descriptions of several of your most popular products or services.
3. Location of your company headquarters?
4. Names of top people in your company that the majority of the audience will know, and (if possible) a funny anecdote about each, or perhaps an unusual hobby.
5. Number of years you have been in business?
6. How the company was started?
7. Describe the make-up of the audience - age, job title, spouses, etc.
8. Names and brief descriptions of several of your competitors (used for research and very light and tasteful ribbing)?
9. What is happening in your industry that the majorities of attendees are particularly watching or interested in?
10. What makes a great day for your attendees? What is a nightmare for this group?
11. If there will be an awards ceremony taking place, please list the top three awards and their recipients.
12. Please list any company mottos or slogan used either internally or publically.

Thank you,

Dr. Gary Flegal
The Charming Corporate Conjuror